

Edvard Grieg
(1843 - 1907)

Bearbeitung: M. Wordtmann

Tempo di Mazurka ♩ = 160

The musical score is presented in a system of four staves. The top staff is a single treble clef line, likely for the saxophone. The second and third staves are a grand staff (treble and bass clefs) for the piano. The bottom staff is a single bass clef line, also likely for the saxophone. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as dynamics (mp, p, pp, f), trills (tr), and articulation marks (tr+). Measure numbers 7, 13, and 19 are indicated at the start of their respective systems.

25

tr

tr

tr

31

pp

pp

37

p

f

p

Red.

43

fp

fp

49

fp

fp

Red.

*

55 *mf* *tr* *tr*

61 *pp*

67 *fp* *Red.*

73 *cresc.* *più cresc.* *ff* *fz* *Red.* *Red.*

79 *poco rall.* *dim.* *poco rall.* *Red.* *** *Red.* *** *Red.* *** *Red.* *** *Red.* ***

85 *a tempo*

p *mf* *p*

p *mf* *p*

Red. * Red. * Red. *

91

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

Red. * Red. * Red. * Red. * Red. *

97

pp

pp

103

f

f *pp*

Red. *